

Maria Radutu

(PIANIST)

„Maria Radutu has a way of showing her tenderness, this beautiful way of reservedness – there’s no filter between what she’s feeling and what she’s trying to project to the audience. She reveals these intimate emotions that people aren’t so quick to bring to the stage.“ Donato Cabrera - Conductor

With remarkable CD concepts, classical in solo concerts, groovy or sensitive in her contemporary projects and as a bold program maker, Maria Radutu pursues the goal of creating moments that change the listener's pulse.



Signed with Universal since 2016 for concept albums, Maria Radutu released “Insomnia”, “a first class listening experience“, as described by the Viennese press.

Her solo career has taken her through Europe, Asia and the U.S. to venues including the Carnegie Hall, the Golden Hall of the Vienna Musikverein, the Vienna State Opera, the Great Hall of the Vienna Konzerthaus, the Festspielhaus Baden-Baden, the Salle Gaveau in Paris, the Auditorio Nacional in Madrid, the Radio Hall in Bucharest, the Smith Center in Las Vegas, the National Concert Hall in Taipei and the Prince Mahidol Hall in Bangkok.

Maria Radutu performed as a soloist with major orchestras including the California Symphony, the Las Vegas Philharmonic, the Vienna Radio Symphony, the Vienna State Opera Orchestra, the Orquesta Santa Cecilia Santa Cecilia.

Aiming to enhance her projects with new cutting age dimensions, Maria **regularly works with composers** like Mikael Karlsson, Margareta Ferek-Petric, Marco Annau **and dedicated visuals** by VerdeFish Design Studio.

Her debut CD Joux was released in 2013.

Together with Florian Willeitner and Ivan Turkalj, **she formed the original line-up of the New Piano Trio** whose first album, NP3, was published in 2016, followed by tours through Germany, the Netherlands, Switzerland and Austria.

Furthermore, Radutu was the artistic director of the PhilKlang ensemble, program director of the Kontrapunkte Festival in Lafnitz and director of the SoundGarden Festival in Vienna.

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Born in 1984 in Bucharest, **Maria Radutu was quickly recognized as a prodigy**. As a child, while studying at the George Enescu Music High School, Maria won the Gold Medal at the National Olympics (considered the most important Romanian award for young musicians) as well as over twenty national and international competitions.

Maria Radutu continued her studies at the **Vienna University of Music** with the professors Stefan Vladar and Stefan Arnold. Radutu received her bachelor's degree with honors, followed by the Benjamin Prize for the **best and youngest candidate** and completed her education in 2010 with the Concert Diploma.

